

# Savitribai Phule Pune University

## Department of Technology

### Bachelor of Fine arts Painting Arts (Technical)

#### Entrance Exam Syllabus

#### **SECTION A: Creative Aptitude & Visual Skills Assessment**

- 1. Visual Reasoning:** Pattern Recognition (Shapes, Symbols, Visual Forms), Visual Sequences & Series, Odd Image/Element Out, Mirror, Reflection & Rotation Concepts
- 2. Observation Skills:** Spot the Difference, Visual Memory (Objects, Scenes Recall), Detail Identification, Image-Based Questions & Analysis

#### **SECTION B: Painting (Technical) & Art Knowledge**

- 1. Fundamentals of Painting:** Meaning & Scope of Painting, Types: Realistic, Abstract, Traditional, Contemporary, Themes, Subject Matter & Visual Storytelling
- 2. Elements & Principles of Art (Advanced Understanding):** Elements: Line, Shape, Form, Color, Texture, Space, Principles: Balance, Unity, Contrast, Rhythm, Emphasis, Movement, Composition Techniques & Focal Point Creation
- 3. Color Theory (Technical Approach):** Primary, Secondary, Tertiary Colors, Color Mixing & Color Wheel, Warm vs Cool Colors, Tonal Values & Gradation, Color Harmony & Psychological Impact
- 4. Drawing & Painting Techniques:** Sketching, Blocking & Composition Planning, Shading Techniques (Hatching, Cross-Hatching, Stippling, Blending), Brush Control & Stroke Techniques, Texture Rendering (Natural & Artificial Surfaces)
- 5. Materials & Mediums (Technical Knowledge):** Watercolour, Poster Color, Acrylic, Oil Paint (Basic Use & Differences), Brushes (Types & Uses), Paper, Canvas, Boards & Surfaces, Basic Knowledge of Priming & Surface Preparation
- 6. Indian & Western Art (Technical Awareness):** Indian Art Styles: Mahbubani, Warli, Miniature Painting, Folk Art, Western Movements: Realism, Impressionism, Cubism, Abstract Art, Famous Artists & Paintings (Basic Identification & Style Recognition)
- 7. Art Terminology & General Awareness:** Basic Art Terms (Composition, Perspective, Texture, Medium, etc.), Art Galleries, Museums & Exhibitions, Contemporary Art Trends, Career Scope in Painting & Fine Arts
- 8. Creative Reasoning & Concept Development:** Story Creation from Visuals, Scene Interpretation, Idea Generation (Concept Building), Completing Incomplete Drawings, Creative Problem Solving