







Savitribai Phule Pune University, Pune LOK KALA KENDRA and

LALIT KALA KENDRA, GURUKUL

presents

KAAVAD KATHA माया BY AKSHAY GANDHI

Namdeo Sabhagruha, SPPU @6.30 pm

The Kaavad Project is an initiative to bring artist of varied fields together to create work inspired by Rajasthan's dying folk tradition of Kaavad Katha and research the Art form for potential revival. "Maya" is a reimagined performance of Kaavad keeping the essence of original tradition, wherein artistic collaborators have blended the traditional form with modern ideas and sensibilities.

The story of gate-keepers of Kaavad, whose identities are hidden inside Kaavad leads us into the world of mythical, folklore land, where space and time has been intertwined intrinsically. The work mostly written in Hindi verses, delves into various philosophical questions and human emotions, like duality, passion, love, bravery, moral dilemmas, companionship etc.

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