

NOTICE

Prof. Michael Hahn Memorial Lecture

on ‘Doctrine, Poetry, and Ritual: Did Aśvaghoṣa Author the Tridaṇḍamālā?’

Department of Pali, SPPU, Pune in collaboration with Deshana Institute of Buddhist and Allied Studies is announcing 8th Prof. Michael Hahn Memorial Lecture on ‘Doctrine, Poetry, and Ritual: Did Aśvaghoṣa Author the Tridaṇḍamālā?’ on **Monday, 12th July 2021 at 05:00 pm IST**. The lecture will be delivered by Prof. Jens-Uwe Hartmann, Institut für Indologie und Tibetologie, Germany who is a leading scholar of Buddhist studies. The talk will be arranged through the Microsoft Teams online platform. Link will be provided before the scheduled time.

Day: Monday, 12th July 2021

Time: 05.00 pm to 7.00 pm (IST)

Venue: Microsoft Teams online Platform

To join the 8th Prof. Michael Hahn Memorial Lecture please click on the Microsoft Teams Link below:

<https://teams.microsoft.com/l/meetup-join/19%3ac81918025f654e11903b4324d0de4779%40thread.tacv2/1625508017343?context=%7b%22Id%22%3a%2255a25e16-7e18-4926-b6b0-873b7d310255%22%2c%22Oid%22%3a%22eb1be866-1630-4c51-b2c5-5096d6e55a06%22%7d>

Prof. Mahesh A. Deokar
HoD, Dept. of Pali,
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About the Talk:

“Doctrine, Poetry, and Ritual: Did Aśvaghōṣa Author the *Tridaṇḍamālā*?”

On his third expedition to Tibet in 1938, Rāhula Sāṃkṛtyāyana saw a manuscript, which contained a text with the unusual title *Tridaṇḍamālā*. Only one year later, Giuseppe Tucci was able to photograph the manuscript. In its colophon, the work was attributed to the famous Buddhist poet Aśvaghōṣa, but scholars questioned this ascription and the text remained unstudied. Recent research, however, has revealed an amazing plethora of connections with this very Aśvaghōṣa. The lecture will introduce these connections and discuss the purpose of the text.