

**Open Invitation to All
To the Leading Together Conference: 2021
Dialogue on woman and Leadership in India And Australia on 12th November.2021. 9.AM.
IDSS B.A Liberal Arts Students will be Presenting in the conference.**

Kindly Attend and Encourage the new Leaders.

The Link to the One Day Conference and details Programme is mentioned in the poster Below.

Welcome to the Leading Together Conference:

12 November 2021

2021 Dialogues on Women & Leadership in India & Australia

| IST | AEDT | ACCESS CONFERENCE BY CLICKING HERE ON THE DAY |
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| 9.00am | 2.30pm | Acknowledgment of Country & Introduction <i>Dr. Wajeehah Aayeshah (Lecturer in Curriculum Design)</i> |
| | | Welcome from the University of Melbourne <i>Dr. Dolly Kikon (Deputy Associate Dean International – India)</i> <i>A/Prof. Kate MacNeill (Associate Dean of Education and Students in the Faculty of Arts)</i> |

Savitribai Phule Pune University

Pune, Maharashtra, India

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| 9.10am | 2.40pm | Introduction <i>Dr. Shivani Singh</i> |
| | | O Ri Chiraiya <i>A song by Devika Milind Deshpande</i> |
| | | Plastic Fashion <i>A poem by Kadambari Arun Mangalekar</i> |
| | | Experiences from the COVID Centre <i>Shatakshi Kaustubh Apte</i> |
| | | Women in Science and Technology <i>A conversation & poem by Kuhu Sandeep Kulkarni</i> |
| | | Naari through the Decades <i>A short film by Shatakshi Kaustubh Apte, Nupur Rahul Joshi, Ojaswi Narendra Ajwani, Samar Vinayak Thakur, Sohira Anand Kshemkalyani, Tejita Girish Mitragotri, Shruti Ajay Mishra & Sara Shailesh Meshram</i> |
| | | Q&A Panel Discussion |

Stella Maris College (Autonomous)

Chennai, Tamil Nadu, India

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| 9.40am | 3.10pm | <p>Introduction <i>Dr. Lakshmi Priya Daniel (IQAC Coordinator, Stella Maris)</i></p> |
| | | <p>Tharagai (opening) <i>A play written by Stellaeidoscope Club</i></p> <p><i>The Tamil word 'Tharagai' literally translates to 'stars'. Our protagonist Tara is an everyday Indian girl from the southern state of Tamil Nadu, facing a crossroads in her life as she finds herself confronted with norms that have been imposed on generations of Indian women. As she questions these norms, we begin to view the subtle oppressions of systemized patriarchy, and most importantly, the beginnings of resistance and change. So, follow us as we ask, what does it mean to empower a girl? What does it mean to tell her to reach for the stars?</i></p> |
| | | <p>Four South Indian female icons <i>By Rukmini Devi Arundale, Muthulakshmi Reddy, Sugathakumari & Rajeshwari Chatterjee (Classical Dance Club & Folk-dance Club)</i></p> |
| | | <p>Tharagai (closing) <i>By Dramatics Club, Classical Dance Club & Folk-dance Club</i></p> |
| | | <p>Women's empowerment <i>A song on the theme of women's empowerment, by Light Music Club</i></p> |
| | | <p>Q&A Panel Discussion</p> |

Tetso College

Dimapur, Nagaland, India

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| 10.10am | 3.40pm | <p>Introduction <i>Dr. Tatongaka Pongen (Asst. Dean, School of Social Sciences)</i></p> |
| | | <p>Chairperson Welcome <i>Mr. Keso Keppen (BA 3rd Semester English Honours)</i></p> |
| | | <p>Sources of Power <i>Traditional Sumi-Naga Folkdance by Cultural Troupe</i></p> |

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| | | <p>I Write Anyway <i>Beat poetry by Ms. Sungjemlila Longkumer (BA 5th Semester Sociology Honours)</i></p> |
| | | <p>Reflections: Women in Health & Technology <i>Ms. Imlibenla (BA 3rd Semester Psychology Honours) & Ms Iziedile (BCom 3rd Semester)</i></p> |
| | | <p>Fight Song <i>Ms. Mhasirienuo Phewhuo (BA 3rd Semester Sociology Honours)</i></p> |
| | | <p>Women in Education & Sustainability <i>Speeches by Ms. Apeinuo Ziephru (BA 5th Semester Economics Honours) & Mr. Yimtiyong Longkumer (BA 1st Semester History Honours)</i></p> |
| | | <p>Q&A Panel Discussion</p> |
| 10.40am | 4.10pm | BREAK |

Tata Institute of Social Sciences (TISS), Guwahati Campus

Guwahati, Assam, India

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| 11.00am | 4.30pm | <p>Introduction <i>Dr. Rajdeep Singha (Assistant Professor, Centre for Labour Studies and Social Protection, TISS, Guwahati Campus)</i></p> |
| | | <p>Resilience and Resistance <i>Sudipta Priyam Kakoty</i></p> |
| | | <p>Agent of Change <i>Som Mohaprasad & Shristi Bordoloi</i></p> |
| | | <p>The Strange Case of Sajhapur <i>A poem by Khushi Shukla</i></p> |
| | | <p>Will of Fire <i>A song by Ayushman Rajkhowa, Tina Huidrom, Mohinee Tiwari, Resham Chakraborty, Chinmoy Das, Sristi Deb, Ankit Kumar Gupta, Sibanga Barthakur, Aryan Kaushik, Rohan Choudhary, Kaustabh, Anoushka, Arya Verma, Megharjun Kalita, Aakriti Manandhar, Russia Rajkumari, Renesa, Aribam Lakshmi Sharma, Antara Das, Faiza Belal,</i></p> |

Nivransu Hazarika, Suchetana Das Adhikari, Barshneyee Bhattacharyya, Fancy Chakma, Lakshay, Prastuti Baruah & Pranav PS

Q&A Panel Discussion

The University of Melbourne
Melbourne, Victoria, Australia

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| 11.30am | 5.00pm | <p>Introduction <i>Kirsty McKellar (Project Co-ordinator, University of Melbourne)</i></p> |
| | | <p>Let's talk about it: Mental and Menstrual Health <i>Conversations with Elizabeth Makinson, Michelle Dang, Tanisha Khan & Wendy Ngaturi</i></p> |
| | | <p>Humanising Your Space: Imagining Sustainable Work Environments <i>A collaborative research project by Adriana Sahrizan, Alinka Carmichael, Charlene Phua, Emily Morgan, Phoebe Legget & Pritika Sinha</i></p> |
| | | <p>The Reimagining of Domestic Violence during COVID-19 <i>Conversations with Bridget Seiter & Jeannine Taleyratne</i></p> |
| | | <p>Women and Leadership: Varied and Valid Experiences <i>A panel discussion by Andia Latifi Meybodi, Anjali Kumanan, Reema Chabchoul & Sanghaya Creo</i></p> |
| | | <p>Q&A Panel Discussion</p> |

Closing Ceremony

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| 12.00pm | 5.30pm | <p>Presentation of Certificate <i>A/Prof. Kate MacNeill (Associate Dean of Education and Students in the Faculty of Arts)</i></p> |
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