

Syllabus for OEE of MA Music

1. Basic Concepts in Indian music

- Swar - Saptak - Thaata/Mela - Raga, Alankar, Gamak, monophony and polyphony
- Laya - Matra - Tala -Theka,
- Six categories of music - primitive, folk, art, religious, popular and confluence music,
- Major Art-music systems in India - Hindustani and Carnatic: Comparative study

2. Raga - Tala

[A] Theory of Raga: (a) Concept and fundamental rules of Raga (Raga Lakshan) in ancient, medieval and modern times, (b) Raga elaboration techniques - Alap, Bol-Ang, Sargam, Taan, etc. (c) Historical development of Swar - Saptak - Graam - Murchhana, Jaati and Raga concept, (d) Raga classification systems through the ages, (e) Allied concepts about Raga: Raga and Samay, Raga and Rasa-Bhaaw, etc.

[B] Theory of Tala: (a) Concept of Laya and Tala through the ages, Dasha Praan of Tala, Tala and Theka, Layakari, (b) Syllables and language of Tabla and Pakhawaj, (c) History of percussion instruments in India, (d) Compositions of percussion instruments: elaborative and non-elaborative, (e) Origin, development and characteristics of Gharanas of Pakhawaj and Tabla.

3. Compositions in Indian Music

(a) Prabandh / Bandish: - elements of compositions (Dhatu and Ang), (b) Forms of composition in Hindustani music - Khayal, Sargam Geet, Lakshan Geet, Swarartha or Bamayna Bandish, Raga-Mala, etc. (c) Qualities of Waggeyakar, (d) Major Waggeyakars/Bandishkars, (e) Compositions in folk music, religious music and popular music.

4. Forms in Indian Music

[A] Forms in Hindustani Art music: Dhrupad, Dhamar, Saadra, Khayal, Tarana, Trivat, Chaturang, Tappa, Thumri-Dadra and allied song forms, etc.

[B] Forms in Carnatic Art music: Padam, Varnam, Kriti, Javali, Thillana, Mangalam, etc.

5. Study of Musical Instruments / Organology

(a) Categories of musical instruments: Tantu (string), Sushir (wind), Awanaddha (percussion), Ghan (solid) instruments, (b) Historical development of musical instruments in India, (c) Major musical instruments in modern period, (d) Playing techniques of various Indian musical instrument, (e) Gharanas of instrumental music and major instrumentalists.

6. Music notation

(a) Fundamentals of music notation, (b) History of notation in India, (c) Major notation systems in India - Bhatkhande, Paluskar and others

7. History of Indian music: Ancient, medieval and modern period

(a) Major trends and transitions in Indian music, (b) Major historical events in Indian music, (c) Life sketches of musicians and musicologists

8. Gharana in Music:

(a) Concept of Gharana/ Baani / Sampraday, (b) Gharanas in vocal music, (c) Gharanas in instrumental music

9. Aesthetics of Indian music:

- a) Fundamentals of Indian music aesthetics,
- b) Aesthetic principals about Raga, Tala, Bandish and Vistaar

10. Music Education

(a) Pedagogy of music - Traditional Gurukul system, Vidyalaya, College and university format, e-learning of music, (b) Modern pedagogy for music education in modern era.

11. Indian musicology

(a) Fundamentals of Indian musicology: features, scope, role of Shastra, interrelation between performance and theory of music, (b) Historical outline of Indian musicological thoughts and treatises

12. Folk and Popular music in India:

[A] Folk music in India: General introduction to Indian folk music, song forms, folk music instruments in India

[B] Popular music in India: General information of popular music in India and various popular music forms: Ghazal, Marathi Natya Sangeet, Bhaaw-Geet, Ravindra Sangeet, Film music, etc.

13. Physics and Music:

Fundamentals of physics of sound, acoustics, musical instruments and amplification system.

14. Sociology, Psychology and Music:

Fundamentals of society (social structures, stratification, social hierarchy), relation of social environment with performing arts, interplay between society and performing arts, Patronage and marketability of performing arts, entertainment industry.

15. Communication Media and Music:

Types and role of communications media, Studio production, Post production, Portfolio management, Event industry and performing arts.

16. Basic information of Ragas and Talas:

Ragas: Yaman, Bhoop, Hameer, Kedar, Chhaya Nat, Bihag, Durga, Khamaj, Tilang, Desh, Tilak Kamod, Jhinjhoti, Gara, Kafi, Bageshree, Jaijaiwanti, Malkauns, Darbari Kanada, Basant, Bhairav, Jogia, Kalingda, Bibhas, Bhatiyar, Todi, Alhaiya Bilawal, Gaud Sarang, Jaunpuri, Vrindavani Sarang, Bhimpalas, Patdeep, Multani, Puriya Dhanashree, Marwa, Bhairavi.

Talas: Tritaal, Ektaal, Chautaal, Jhaptaal, Roopak, Deepchandi, Dhamar, Ada Chautaal, Jhoomra, Tilwada, Panjabi, Pashto, Keherwa, Dadra, Bhajani / Dhumali.