# Syllabus for the OEE of Integrated Masters in Music

# 1. Basic Concepts in Indian music

- a) Swar, Saptak, Thaat / Mela, Raga, Alankar, Gamak,
- b) Lava, Matra, Tala, Theka,
- c) Basic features of Hindustani Music and Carnatic Music.

# 2. Raga - Tala

### [A] Theory of Raga:

(a) Concept and rules of Raga, (b) Raga elaboration techniques - Alap, Bol-Ang, Sargam, Taan, etc. (c) Raga classification systems - Thaat and Raganga, (d) Allied concepts about Raga - Raga and Samay, Raga and Rasa-Bhaaw, etc.

# [B] Theory of Tala:

- (a) Concept of Laya and fundamentals of Tala, (b) Difference between Tala and Theka, Layakari, (c) Basic syllables in Tabla and Pakhawaj, (d) Types of compositions of percussion instruments, (e) Gharanas of Pakhawaj and Tabla
- [C] Bandish: elements of compositions (Dhatu and Ang).

#### 3. Forms in Hindustani Music

Dhrupad, Dhamar, Saadra, Khayal, Tarana, Trivat, Chaturang, Tappa, Thumri-Dadra and allied song forms, etc.

#### 4. Musical Instruments

(a) Categories of musical instruments: Tantu (string) - Sushir (wind) - Awanaddha (percussion) - Ghan (solid) instruments, (b) Major musical instruments in modern period.

#### 5. Music notation

(a) Basics of music notation (b) Major notation systems - Bhatkhande & Paluskar.

# 6. History of Indian music:

- a) General information about music in ancient, medieval and modern period,
- b) Life sketches of musicians in India.

## 7. Gharana in Music

(a) Concept of Gharana/ Baani (b) Gharanas in vocal music and instrumental music.

#### 8. Folk and Popular music in India:

- (a) General information of folk music in India, various folk music forms, folk instruments.
- (b) General information of popular music in India and various popular music forms: Ghazal, Marathi Natya Sangeet, Bhaaw-Geet, Ravindra Sangeet, Film music, etc.

## 9. Basic information of Ragas and Talas:

Ragas: Yaman, Bhoop, Bihag, Durga, Khamaj, Tilang, Desh, Tilak Kamod, Kafi, Bageshree, Malkauns, Bhairav, Bibhas, Alhaiya Bilawal, Jaunpuri, Vrindavani Sarang, Bhimpalas, Patdeep, Puriya Dhanashree, Bhairavi.

Talas: Tritaal, Ektaal, Chautaal, Jhaptaal, Roopak, Deepchandi, Dhamar, Keherwa, Dadra, Bhajani / Dhumali.