



इन्दिरा गाँधी राष्ट्रीय कला केन्द्र  
एवं

ललित कला केंद्र, सावित्रीबाई फुले  
पुणे विश्वविद्यालय

हिन्दुस्तानी शास्त्रीय संगीत के महान कलाकार  
श्रृंखला के अन्तर्गत

पंडित श्रीकृष्ण बबनराव हल्दजकर  
एवं

विदुषी सुहासिनी कोरटकर

पर डीवीडी के विमोचन के अवसर पर  
आपको सादर आमन्त्रित करते हैं।

दिनांक : बुधवार, 10 अगस्त, 2016

समय : सायं 4:00 बजे

स्थान : नामदेव सभागार, ललित कला केंद्र, सावित्रीबाई फुले पुणे विश्वविद्यालय

**डॉ. सच्चिदानन्द जोशी**

सदस्य सचिव इ.ग.रा.क.केन्द्र मुख्य अतिथि होंगे।

डीवीडी विमोचन के पश्चात कलाकार गायन/वादन प्रस्तुत करेंगे।

वेबसाइट: [www.ignca.gov.in](http://www.ignca.gov.in);

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फेसबुक: [www.facebook.com/IGNCA](http://www.facebook.com/IGNCA); ट्विटर: @igncakd

उत्तरापेक्षी : 91-11-011-23388155 (प्रातः 9:30 से सायं 5:30 बजे तक)



Indira Gandhi National Centre for the Arts  
and  
Lalit Kala Kendra, Savithribai Phule  
Pune University

cordially invite you  
to the release of the DVDs on

*Pandit Shrikrishna Babanrao Haldankar  
and  
Vidushi Suhasini Koratkar*

*in the series on  
'Masters of Hindustani Classical Music'*

Date : Wednesday, 10 August, 2016

Time : 4:00 p.m.

Venue : Namdeo Auditorium, Lalit Kala Kendra,  
Savithribai Phule Pune University

*Dr. Sachchidanand Joshi*

Member Secretary, IGNCALADARSANA will be the Chief Guest

The release of the DVDs will be followed by concerts

website: [www.ignca.gov.in](http://www.ignca.gov.in);

Email: [igncalkaladarsana@gmail.com](mailto:igncalkaladarsana@gmail.com)

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RSVP: + 91-11-011-23388155 (9:30 a.m. to 5:30 p.m.)

## Masters of Hindustani Classical Music

### Concept Note

Indira Gandhi National Centre for the Arts presents "Masters of Hindustani Classical Music", a series of recordings reverberating the subcontinent's unbroken lineages in music. The repertoire of Hindustani Classical Music has been enriched by the contribution of various *gharanas* or schools of music for centuries. This ambitious project has been envisaged as a befitting tribute to the glorious masters of Hindustani classical music with a view to establishing periodicity, musical acumen and strengths of *gharanas* in an all-inclusive approach.

### Pandit Shrikrishna Haldankar

The maestro has the distinction of being trained under renowned exponents of two *gharanas* – Jaipur-Atrauli *gharana* and Agra *gharana*. That experience of being groomed in two great musical traditions was like being in harmony with two as great tanpuras Babanrao later recalled in a book of critical essays aptly titled, *Julupahanare don tambore* (Two tanpuras trying to jive together).

Pandit Haldankar has made a unique contribution to Hindustani Classical Music. When he became director of Indian Music at the Goa Kala Academy in 1985, he initiated the ambitious project of standardisation of *ragas* on an All-India basis for which he invited noted artists of some well known *gharanas* as also musicologists. They helped to get 54 *ragas* standardised, which is considered to be a monumental achievement in the annals of modern Hindustani classical music.

### Vidushi Dr. Suhasini Koratkar

A well-known exponent of *Bhendibazaar gharana* Vidushi Suhasini was born in the family of music lovers. Her father, Shri Ramrao Koratkar was an aircraft engineer while her mother, Smt. Sarla Tai had acquired some education in music. Due to her keen interest in music, her father supported and encouraged her to learn music from Pandit T. D. Janorikar.

Vidhushi Suhasini lent her voice to this beautiful genre of music and propagated this musical tradition through concerts and seminars. She has contributed several articles for popularizing *Bhendibazaar Gharana*. She earned her doctorate in 'Spiritual Importance of Indian Music'.

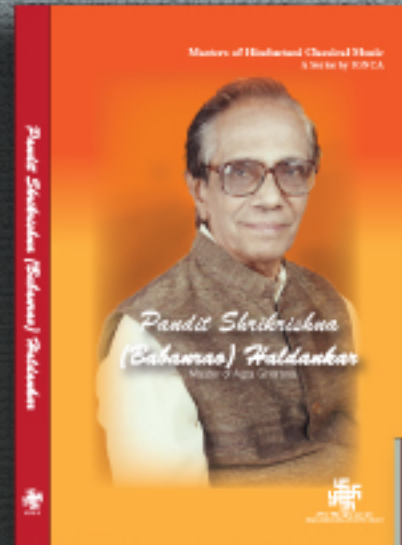


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Pandit Shrikrishna  
Haldankar



विदुषी  
सुहासिनी कोरटकर

सुहासिनी कोरटकर