

**LOK KALA KENDRA  
LALIT KALA KENDRA  
BHIMSEN JOSHI CHAIR**

Savitribai Phule Pune University,  
Pune 411 007

*Cordially invites you for dance performance*

# YATRA

*by*

**Dr. Ayla Joncheere & Accompanists**

*on*

**Thursday, January 5<sup>th</sup>, 2017 at 4.30 pm**

*at*

**Namdeo Hall, Arts Faculty Building, SPPU**



Contact

**Dr. Praveen Bhole**

Hon. Director, Lok Kala Kendra,  
Professor & Head, Lalit Kala Kendra  
Savitribai Phule Pune University, Pune 411 007

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*Cordially invites you for a lecture on*

**Kālbeliyās – Dancers, Gypsies or  
Snake-Charmers: Staging of Authenticity and  
Dynamics of Identity**

*by*

**Dr. Ayla Joncheere Ghent University**

*on*

**Thursday, January 5<sup>th</sup>, 2017 at 4.30 pm**

*at*

**Namdeo Hall, Arts Faculty Building, SPPU**



**Ayla Joncheere** holds a PhD in Indian Languages and Cultures from Ghent University (2016). She began her training in Kalbeliya dance at the age of twelve (2001), and spent considerable time touring in Europe and India with Rajasthani artists. Since 2006, she began traveling to India on a regular basis to work with Kalbeliya dancers and other artist communities in Rajasthan. She currently works as a post-doctoral researcher and teaching assistant (Hindi language) at the Languages and Cultures Department of Ghent University.

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National Centre for Folk Performing Arts Studies, Research & Welfare, which is popularly known as Lok Kala Kendra is showcasing KALIBELIA, a vibrant and colourful folk tradition from Rajasthan.



## Understanding K A L I B E L I A



**January 4 to 6, 2017**

**Namdeo Sabhagriha,**  
Savitribai Phule Pune University

Contact

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**Interactive KALIBELIA workshop with LKK students** by Dr. Ayla Johncheere  
*Wed., 4 January 2017, 11.00 am to 5 pm & Thu., 5 January 2017, 11.00 am to 1 pm*

**Kālbelyās – Dancers, Gypsies or Snake-Charmers: Staging of Authenticity and Dynamics of Identity** a public lecture by Dr. Ayla Johncheere  
*Thu., 5 January 2017, 4.30 pm (Entry to all)*

**YATRA** a dance performance by Dr. Ayla Johncheere and accompanists  
*Fri., 6 January 2017, 6.00 pm (Entry to all)*

**Ayla Joncheere** holds a PhD in Indian Languages and Cultures from Ghent University (2016). She began her training in Kalbeliya dance at the age of twelve (2001), and spent considerable time touring in Europe and India with Rajasthani artists. Since 2006, she began traveling to India on a regular basis to work with Kalbeliya dancers and other artist communities in Rajasthan. She also holds a postgraduate in Cultural Management from Artevelde Hogeschool (2011). She currently works as a post-doctoral researcher and teaching assistant (Hindi language) at the Languages and Cultures Department of Ghent University.

