

SAVITRIBAI PHULE PUNE UNIVERSITY

Syllabus for M.A. (English) Online Entrance Examination

The questions in the Entrance Examination will not be limited to the texts prescribed by SPPU in the undergraduate syllabus. Questions based on other relevant & related areas such as Literary Criticism, Literary Movements, History of Literature, Language & so on will also be covered.

S. Y. B. A. Compulsory English

Literature Components

1. Playing the English Gentleman- *Mohandas Karamchand Gandhi*
2. The Homecoming- *Rabindranath Tagore*
3. A Letter by Hazlitt to His Son- *William Hazlitt*
4. Freedom of the Press- *Shashi Tharoor*
5. A Cup of Tea- *Katherine Mansfield*
6. The Last Leaf- *William Sydney Porter*
7. Kalpana Chawla
8. My Lost Dollar- *Stephen Leacock*
9. The Quality of Mercy- *William Shakespeare*
10. The Village Schoolmaster- *Oliver Goldsmith*
11. The Solitary Reaper- *William Wordsworth*
12. O Captain! My Captain!- *Walt Whitman*
13. Laugh and Be Merry- *John Masefield*
14. Still I Rise- *Maya Angelou*
15. Another Woman- *Imtiaz Dharker*
16. My Grandmother's House- *Kamala Suraiyya Das*

Language Components

1. Vocabulary

- Introduction
- Collocations: Words that go together
- Phrasal verbs
- Commonly confused words
- One-word substitutes
- Idioms

2. Grammar

- The passive voice
- Direct and indirect speech
- Negative sentences
- Question tags
- Simple, compound and complex sentences

3. Written Communication

- Paragraph writing
- Report writing
- Letter writing

S.Y.B.A. General English (G-2)

1) *Rainbow: A Collection of Short Stories*

Introduction

What is literature?

Examining some literary devices

Plato and mimesis

Components of a literary piece and approaches to literature

Elements of the short story

Short story: A short history

Short story: The genre

1. The Three Questions- *Lev Nikolayevich Tolstoy*
2. Mother of a Traitor- *Maxim Gorky*
3. The Bet- *Anton Chekhov*
4. My Uncle Jules- *Guy de Maupassant*
5. The Bottle Imp- *R. L. Stevenson*
6. After Twenty Years- *O. Henry*
7. Lawley Road- *R. K. Narayan*
8. The Open Window- *Hector Hugh Munro*
9. Kabuliwallah- *Rabindranath Tagore*
10. A Signal Man- *Charles Dickenson*

2) Linguistics: An Introduction(Only Part – I Prescribed for SYBA General English)

1. Phonology:

- Organs of speech, speech mechanisms,
- Description and classification of consonants and vowels,
- Concept of syllable,
- Word accent, sentence accent,
- Tone groups, placement of nuclear/tonic accent,
- Concept of intonation, uses/types of tones

2. Morphology:

- What is morphology?
- Concept of morpheme, allomorph, zero allomorph, types of morphemes (free and - bound), Prefixes and Suffixes (class-changing and class-maintaining),
- Inflectional and Derivational suffixes

3. Sociolinguistics:

- National varieties of English: British, American and Indian
- Regional and social dialects, standard dialect, concept of register, formal and informal styles
- Pidgins and Creoles, code-switching and code mixing, borrowings

S.Y.B.A. Special Paper-I (S-1)

Course content:

A) Theory of Drama

- (a) What is Drama?
- (b) Elements of Drama: Theme, Characters, Plot, Dialogue, Stage Properties, The Three Unities, Conflict, Elements of Structure
- (c) Types of Drama: Tragedy, Comedy, Tragi-Comedy, Problem Plays, Absurd Drama
- (d) In addition, other terms related to Drama be considered for background study

B) Texts:

- 1) *The Merchant of Venice*- William Shakespeare
- 2) *A Doll's House*- Henrik Ibsen
- 3) *The Old Stone Mansion*- Mahesh Elkunchwar

S.Y.B.A. Special Paper-II (S-2)

Course Content:

A) Theory of Poetry

- (a) What is poetry? Significant development in the art of poetry during major periods
- (b) Elements of poetry: Rhythm, Metre, Sound structure, Stanza Forms,
- (c) Figures of Speech, Symbols, Imagery, and other Poetic Devices like Repetition, Contrast.
- (d) Types of poetry: Elegy, Sonnet, Dramatic Monologue, Lyric, Ode, Ballad

Introduction

1. The Ballad of Sir Patrick Spens

2. Edmund Spenser

Men Call You Fair

3. Sir Philip Sidney

O Grammar Rules

4. William Shakespeare

Sonnet 130

5. John Donne

Broken Heart

Batter My Heart

6. Andrew Marvell

The Coronet

The Definition of Love

7. John Milton

The Invocation' (an excerpt from *Paradise Lost*)

On His Blindness

8. John Dryden

Alexander's Feast: or the Power of Music; An Ode in Honour of St Cecilia's Day

9. Alexander Pope

Excerpt from Canto 1 of *Rape of the Lock*, 'Toilet Scene'

10. Thomas Gray

Ode on the Death of a Favourite Cat, Drowned in a Tub of Gold Fishes

11. William Wordsworth

Expostulation and Reply

The Tables Turned

A Slumber did my Spirit Seal

12. Samuel Taylor Coleridge

The Nightingale

Kubla Khan: A Vision in Fragments

13. P. B. Shelley

Ode to the West Wind

14. John Keats

La Belle Dame Sans Merci

Ode to Autumn

15. Alfred, Lord Tennyson

Ulysses

16. Robert Browning

My Last Duchess

17. Matthew Arnold

Dover Beach

18. Dante Gabriel Rossetti

The Blessed Damozel

19. Thomas Hardy

The Oxen

To an Unborn Pauper Child

20. G.M Hopkins

Pied Beauty

God's Grandeur

21. W. B. Yeats

Sailing to Byzantium

22. Ralph Waldo Emerson

Brahma

23. Walt Whitman

A Noiseless Patient Spider

24. Emily Dickinson

Because I Could Not Stop for Death

T. Y. B. A. Compulsory English

Literature Components

Prose Section:

1. Uncle Podger hangs a picture- *Jerome K. Jerome*
2. How Wealth Accumulates and Men Decay – G. B Shaw
3. Retrieved Information/Jimmy Valentine – Saki
4. How Much Land does a Man Need – *Leo Tolstoy*
5. On the Rule of the Road–*A.G. Gardiner*
6. Pleasures of Ignorance – Robert Lynd
7. The Selfish Giant – Oscar Wilde
8. The Diamond Necklace – Guy de Maupassant

Poetry Section:

9. All the World is a Stage - *William Shakespeare*
10. La Belle Dame Sans Merci – *John Keats*
11. Charge of the Light Brigade – *Alfred, Lord Tennyson*
12. How Much Do I Love Thee – *Elizabeth Browning*
13. Afterwards - Thomas Hardy
14. The Ballad of Father Gilligan – *W. B. Yeats*
15. If - *Rudyard Kipling*
16. A Psalm of Life- Henry Wadsworth Longfellow

Language Components

1. Transformation of Sentences:

- Declarative Sentences
- Interrogative Sentences
- Imperative Sentences
- Exclamatory Sentences

2. An Introduction to Communication Skills:

- Defining Communication
- The Process of Communication
- Verbal and Non-verbal Communication
- Tips for Effective Communication

3. Presentation skills:

- Kinds of Presentations
- Structuring Content
- Visual Aids
- The Language of Presentations
- Making a Presentation

4. Introduction to Soft Skills:

- Leadership Skills
- Teamwork Skills
- Time Management
- Goal Setting
- Stress Management
- Positive Attitude

T.Y.B.A. General English (G-3)

(1) A Collection of Indian English Poetry–Ed. Radha Mohan Singh (OBS)

Following poems only:

1. Henry Derozio – Song of the Hindustanee Minstrel
2. Rabindranath Tagore – Silent Steps
3. Swami Vivekananda – Peace
4. Sarojini Naidu – Song of Radha, the Milkmaid
5. Nissim Ezekiel – Poet, Lover, Birdwatcher
6. Kamala Das – An Introduction
7. A.K. Ramanujan –The Striders
8. AdilJussawala – Sea Breeze Bombay
9. Jayant Mahapatra – The Captive Air of Chandipur-on-Sea
10. ArunKolatkar – The Bus
11. Agha Shahid Ali – The Season of the Plains
12. MamtaKalia - Tribute to Papa

2) Linguistics: An Introduction- (Ed. Board of Editors, Orient Blackswan)

Following topics from **Chapter – 5, 6 and 7 of the book)**

Syntax -

1. Concept of Phrase, Phrase structure rules/ types of Phrases: Noun phrase, Adjective phrase, Adverb phrase, Prepositional phrase and Verb phrase.
2. Concept of Clause, Parts of Clauses: Subjects and objects, complements and Adverbials, Concept of Subject –verb Concord, Clause patterns.
3. Types of Sentences: Structural Classification - Simple Sentence, Compound Sentence and Complex sentence
4. Types of Sentences: Functional Classification - (affirmatives/interrogatives/imperatives) Wh –questions, Yes-No Questions, Tag Questions, Negative Sentences, Do-support, Imperatives

Semantics (Introductory) –

1. What is Semantics? Difference between Denotative and Connotative meaning.
2. Lexical relations: Synonymy, Antonymy, Homonymy, Homography and Homophony, Polysemy, Difference between Homonymy and Polysemy, Superordinate terms and Hyponymy, Metonymy.

Pragmatics - (Introductory) –

1. What is Pragmatics?
2. Speech Acts: Types
 - a. Austin's typology - locutionary, illocutionary, perlocutionary.
 - b. Searle's typology – the six types
 - c. Direct and Indirect Speech Acts
3. The Co-operative Principle and Its Maxims
4. The Politeness Principle and Its Maxims

T.Y.B.A. Special Paper III (S-3)

A) Theory of Novel

- (a) What is Novel? A brief history of novel as a literary form
- (b) Elements of Novel: Theme, Characters, Plot, Structure Narrative Techniques, Point of view, Conflict, Setting and atmosphere, Dialogue
- (c) Types of Novel: epistolary, picaresque, bildungsroman, historical, regional, Psychological, satire, realistic, experimental novel, science fiction
- (d) In addition to this other literary terms related to novel/fiction be considered for background study

B) Animal Farm- George Orwell

Term –II

A) The Old Man and the Sea – Ernest Hemingway

B) The Guide – R. K. Narayan

T.Y.B.A. Special Paper IV(S-4)

UNIT-I

Definition, origin, principles, types, and functions of literary criticism

UNIT-II

Short survey of literary criticism- critical approaches/movements: Classical criticism (Plato's charges against poetry, Aristotle's theory of imitation, Longinus's sources of the sublime), Neo-classical criticism (Pierre Corneille's reinterpretation of three unities, John Dryden's interpretation of classical ideas, Samuel Johnson's justification of Shakespeare's intermingling of tragedy and comedy and Alexander Pope's views on wit and Nature), Romanticism (William Wordsworth's definition of poetry, S. T. Coleridge's concept of fancy and imagination) and Victorian criticism (Matthew Arnold's views about the function of criticism and Walter Pater's concept of art for art's sake).

This short survey is expected to be introductory in nature and should be strictly limited to the study of the salient features of the above mentioned approaches, the critics and the brief account of their seminal works.

UNIT-III

Short survey of literary criticism- critical approaches/movements: Modernism (T. S. Eliot's concept of tradition, I. A Richards's four kinds of meaning and F. R. Leavis's concept of completeness of response), New Criticism (J. C. Ransom's concept of texture, Allen Tate's concept of tension and Cleanth Brooks's notion of paradox as the structure of poetry) and

Marxist criticism (GoergeLucaks' concept of realism and Raymond Williams's redefinition of hegemony).

This short survey is expected to be introductory in nature and should be strictly limited to the study of the salient features of the above mentioned approaches and the concepts/theories of critics.

UNIT-IV

Literary/Critical Terms: catharsis, plot, the sublime, three unities, classic, decorum and nature, diction, fancy and imagination, author, canon, style, subjective and objective

TERM-II

UNIT-I

Critical Essays:

- 1) John Dryden: An Essay of Dramatic Poesy
- 2) S. T. Coleridge: Chapter 14 (from Part II- *Biographia Literaria*)
- 3) Walter Pater: Style

UNIT-II

Critical Essays:

- 1) W. K. Wimsatt Jr. & M. C. Beardsley: The Intentional Fallacy
 - 2) Helen Gardner: The Sceptre and the Torch
 - 3) Northrop Fry: Criticism: Visible and Invisible
- (These essays are available in *The English Critical Tradition: An Anthology of Literary Criticism* Vol. 1 & 2, Macmillan, edited by S. Ramaswami & V. S. Seturaman)

UNIT-III

Literary/critical terms: allegory, allusion, ambiguity, setting, satire, genre, irony, metaphor, connotation and denotation, point of view, round and flat characters, text

UNIT-IV

Practical criticism of poems, passages from novels and plays, etc.