

B.F.A. (Applied Arts)
Syllabus for Entrance Examination

Part – A

General Aptitude

- Test of Reasoning
- Verbal Analogies
- Numerical Ability
- English Grammar
- Verbal Deductions
- Word Groups
- Structural Orientation

Part – B

Overview of India Art History

- Types of Indian art
- Cave Painting
- Bhimbetka Rock Painting
- Stone Sculptures
- Metal Casting
- Religious Manuscripts
- The Mughal Art
- Miniature Painting
- Modern Indian Art

History of Indian Art

- Indian Art from Ancient Times
- Medieval
- 15th-19th Century Art
- Contemporary and Modern Indian Art
- History of Indian Art Forms
- Rasa
- Eight Primary Rasas
- Bhavas
- Types of Bhavas

History of Art and Artists

- Raja Ravi Varma
- Leonardo Da Vinci



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- Michaelangelo
- Rembrandt
- Pablo Picasso
- Classification of Indian art from various geographical areas
- Heritage Art Forms
- Elephanta Caves
- Ajanta Caves
- Ellora Caves
- Sithannavasal
- South Indian Temple Architecture

Art In Digital Era

- Visual Art
- Modern Art
- Abstract Art
- Abstract Expression
- Conceptual Art
- Contemporary Aesthetics
- Art in Cinema
- Advertising

Color Theory

- Complementary Color Theory
- Warm vs Cool Colors
- Achromatic Colors
- Tints and Shades
- Split Primary System
- Color Harmony
- Color Wheel
- Primary, Secondary and Tertiary Colors

Graphics Design

- Vector Graphics
- RGB
- Typography
- Principles of Color Theory
- Logo Design
- File Formats
- Style Guide, Resolution, Layers, Clone stamp,
- Designing Principles




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