

**B.Sc. in 3D Animation and VFX**  
**Syllabus for Entrance Examination**

**Part – A**

**General Aptitude**

- Test of Reasoning
- Verbal Analogies
- Numerical Ability
- English Grammar
- Verbal Deductions
- Word Groups
- Structural Orientation

**Part – B**

**Drawing**

- One Point Perspective
- Two Point Perspective
- Three Point Perspective
- Four Point Perspective
- Proportion
- Composition
- Still Life Drawing

**Color Theory**

- Color Wheel
- Primary Colors
- Secondary Colors
- Tertiary Colors
- Warm and Cold
- Colors Value
- Tints and Shades
- Color Harmony
- Color Temperature
- Color Psychology



Head  
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A handwritten signature in blue ink, consisting of a stylized 'S' followed by a flourish.

## Color Properties

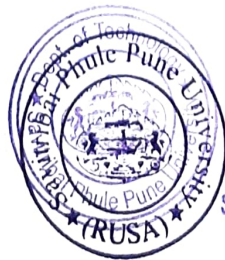
- Hues
- Saturation
- Value
- Temperature
- Color Mixing and Blending

## Art In Digital Form

- Art in Cinema
- Advertising
- Visual Art
- Modern Art
- Abstract Art
- Abstract Expression
- Conceptual Art
- Contemporary Aesthetics

## Visual Composition

- Principles of Design
- Balance
- Emphasis
- Contrast
- Unity
- Arrangement
- Proportion
- Repetition
- Movement
- Exploration of Positive and Negative Space
- White Space



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A handwritten signature in blue ink, consisting of stylized, overlapping loops and lines.