

# Production Graphics Design Certification Course

## Syllabus for Entrance Examination

Savitribai Phule Pune University | Department of Technology

### Part – A

#### General Aptitude

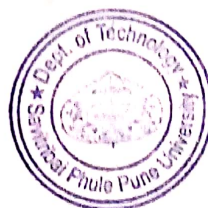
- Test of Reasoning
- Verbal Analogies
- Numerical Ability
- English Grammar
- Verbal Deductions
- Word Groups
- Structural Orientation

### Part – B

#### Graphic Design:

- Graphic Design
- Vector graphics
- Visual Elements
- RGB / CMYK
- Typography
- Principles of Color Theory
- Mood Board
- file formats
- Resolution
- Layers

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Department of Technology  
Savitribai Phule Pune University  
Pune - 411 007.

- Design Principle

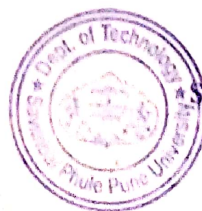
### **Color Theory**

- Color Wheel
- Primary Colors
- Secondary Colors
- Tertiary Colors
- Warm and Cold
- Colors Value
- Tints and Shades
- Color Harmony
- Color Temperature

### **Visual Composition**

- Principles of Design
- Balance
- Emphasis
- Contrast
- Unity
- Arrangement
- Proportion
- Repetition

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A handwritten signature in blue ink, consisting of stylized, overlapping loops and lines.

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