Professional 3D Animation and VFX Certification Course Syllabus for Entrance Examination Savitribai Phule Pune University | Department of Technology

Part - A

General Aptitude

- Test of Reasoning
- Verbal Analogies
- Numerical Ability
- English Grammar
- Verbal Deductions
- Word Groups
- Structural Orientation

Part - B

Graphic Design:

Graphic Design

- Vector graphics
- Visual Elements
- RGB / CMYK
- Typography
- Principles of Color Theory
- Mood Board
- file formats
- Resolution
- Layers
- Design Principle

Video Editing:

Purpose of video editing

- Purpose of color grading
- Trimming
- Purpose of adding audio
- Keyframes

1



Head Department of Technology Savitribai Phule Pune University Pune - 411 007.

- Purpose of exporting
- Transitions
- **Effects**
- Lower third
- Jump cut
- Green screen
- Stabilization
- Audio waveform
- Foley sound
- Ambient sound
- Sound mixing
- Color grading in video
- Color grading in video

Visual Effects:

- Green screen
- Rotoscoping
- Matchmoving
- Particle simulation
- Compositing
- Camera tracking

Color Theory

- Color Wheel
- **Primary Colors**
- **Secondary Colors**
- **Tertiary Colors**
- Warm and Cold
- Colors Value
- Tints and Shades
- Color Harmony
- Color Temperature

Visual Composition

- Principles of Design
- Balance

2



Department of Technology Savitribai Phule Pune University Pune - 411 007.



- **Emphasis**
- Contrast
- Unity
- Arrangement
- Proportion
- Repetition

3D Animation

- Concept Art
- Storyboard
- **Character Design**
- 3D Modeling
- **UV** Mapping
- Rigging
- Skinning
- **Texturing**
- Animation
- Compositing
- Lighting
- Rendering

Head Department of Technology Savitribai Phule Pune University Pune - 411 007.